DJ Submission Form

Important information for Mobile Users!!!

Please note that this form may not be compatible with mobile devices. If you do not see the form below or have difficulties submitting your form please try using the "Request Desktop Site" option or if you continue to have issue please use a computer to make your submissions.

Welcome to the Megaplex DJ Application process. We're very happy to have you here as we look forward to offering our guests an outstanding lineup of dance events. To that end, it's important to remember that we consider many factors when scheduling DJs. We are looking for technical ability, savvy programming, flexibility in the room, positive attitudes and team players who support each other. Professionalism counts. This year selection will be made by a blind panel to better ensure fair selection.

Megaplex is committed to showcasing a diverse line-up of DJs and styles and we are seeking skilled DJs/performers who are able to produce/perform a wide range of musical genres for this year's dance events. No matter what your preferred genre we want to hear what you've got. We are seeking DJs who can provide 60-120 minute sets in one or more of the following formats:

- Standard EDM
- Old Skool / Rap / Funk
- Rock Dance
- Synth Wave
- 80s Top 40
- Freestyle/Latin
- Acid/House
- K or J Pop/Rock
- Or any other Genre (Electro Swing, Punk, Metal, Country, Salsa, and more)

We understand the hard work, dedication, and expenses that come with being a DJ; we offer the following benefits to selected DJs:

Main Stage DJs

- Silver Sponsor registration for the DJ and a Guest
- $50 credit for use at hotel food outlets

Secondary Event DJs

- 3-Day Attendee registration for the DJ and a Guest
- $25 credit for use at hotel food outlets

Applicants will be considered for and are expected to be available on any of the nights we hold dance events. If you are offered a night or time when you cannot be in attendance, we will attempt to match you with a slot that works for you, but please understand that may not always be possible.